



# English

YEAR	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
<b>7</b>	Poetry <i>Other Worlds</i>	19 <sup>th</sup> Century Extracts	Transactional Writing/Non Fiction Extracts	Novel	Shakespeare	Shakespeare and Revision
	Imaginative writing and speaking and listening opportunities throughout year					
<b>8</b>	Poetry <i>Multicultural</i>	19 <sup>th</sup> Century Short Stories	Transactional writing/non-fiction extracts	Novel	Shakespeare	Shakespeare and Revision
	Imaginative writing and speaking and listening opportunities throughout year					
<b>9</b>	Poetry <i>Anthology</i>	19 <sup>th</sup> Century Novel <i>A Christmas Carol</i>	Transactional writing/non-fiction extracts	Novel	Shakespeare	Shakespeare and Revision
	Imaginative writing and speaking and listening opportunities throughout year					
<b>10</b>	Poetry <i>(Edexcel Anthology)</i>	19 <sup>th</sup> Century Novel <i>Dr Jekyll and Mr Hyde</i> <i>A Christmas Carol</i>	Transactional writing/non-fiction extracts (20 <sup>th</sup> /21 <sup>st</sup> century)	19 <sup>th</sup> Century Fiction extracts	Shakespeare	
	Imaginative writing and transactional writing opportunities throughout the year					
<b>11</b>	Post 1914 play/novel <i>Blood Brothers</i> <i>Journey's End</i> <i>An Inspector Calls</i>	Teaching will be informed by assessment. S&L presentation opportunities integrated into revision programme. Continue to widen students' exposure to unseen material.			Revision	