

Drama

Scheme of Work map for all year groups

Scheme of Work Map

YEAR	AUTUMN TERM		SPRING TERM		SUMMER TERM	
7	The Ballad of Charlotte Dymond (Introduction to Dramatic Conventions)	Titanic (Historical)	Mime (Skill)	Darkwood Manor (Investigation)	Shakespeare (Text-Based)	Commedia Del' Arte (Genre)
8	Dramatic Tension (Skill)	Anne Frank (Historical)	Missing (Investigation)	"Let Him Have It" (Historical/Investigation)	Stanislavski (Practitioner)	Greek Theatre/Masks (Genre/Skill)
9	Physical Theatre (Skill)	Performing Poetry (Text-Based) (The Hitcher, The Listeners, Under Milk Wood)	Eyam (Historical)	Brecht/Artaud	Blood Brothers	Devising from a stimulus (GCSE style project piece, where students utilise all the skills they have learnt during KS3)
10	Introduction to Dramatic Conventions at GCSE level	Devising from Stimulus- Practise	Blood Brothers Exploration	Blood Brothers Exploration	DNA- Prep for group and monologue performances	DNA- Prep for group and monologue performances
11	Devising from Stimulus (Component 1 final)	Devising from Stimulus (Component 1 final)	DRAMA PERFORMANCE (Component 2 based on DNA- marked by external examiner)	DRAMA PERFORMANCE (Component 2 based on DNA- marked by external examiner)	Blood Brothers prep for written exam	