

Creative

Scheme of Work map for all year groups
Mr Lees (Headteacher Saxmundham)



Creative – Year 7

SUBJECT	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
Art	Basic Elements	Basic Elements	Self-Image	Self-Image	Aboriginal Art	Aboriginal Art
DT/Food	DT - Maze	DT - Maze	Food - Basics	Food - Basics	Give me 5 (evaluative)	Give me 5 (evaluative)
Drama	The Ballad of Charlotte Dymond (Introduction to Dramatic Conventions)	Titanic (Historical)	Mime (Skill)	Darkwood Manor (Investigation)	Shakespeare (Text-Based)	Commedia Del' Arte (Genre)
Music	Folk	Programme Music (Grade 1 Theory)	Stomp	Composition	Song Writing	Adverts (ICT)

Creative – Year 8

SUBJECT	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
Art	Objects and Viewpoints	Objects and Viewpoints	Youth Culture	Guernica	Storytelling	Storytelling
DT/Food	Multi-cultural Project	Multi-cultural Project	Getting the balance right	Getting the balance right	Project Production (Bread – Link to Science)	Project Production (Bread – Link to Science)
Drama	Dramatic Tension (Skill)	Anne Frank (Historical)	Missing Girl (Investigation)	“Let Him Have It” (Historical/Investigation)	Stanislavski (Practitioner)	Greek Theatre/Masks (Genre/Skill)
Music	Film	Ternary (Grade 2 Theory)	Minimalism	Composition	Fusion	Gospel (Sing Up!)

Creative – Year 9

SUBJECT	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
Art	Cubist Still Life	Cubist Still Life	Change Your Style	Change Your Style	Close Up	Close Up
DT/Food	Processes of Manufacture	Processes of Manufacture	All wrapped up	All wrapped up	Design Project	Design Project (Food Hygiene Cert.)
Drama	Physical Theatre (Skill)	Eyam (Historical)	Performing Poetry (Text-Based) (The Hitcher, The Listeners, Under Milk Wood)	Smooth Criminal (Investigation)	Politics 'No vote' (Script Writing) (Skill)	Drama examination and extension of Politics
Music	Blues	Gamelan	Musical Futures	Composition (Grade 3 Theory)	Samba	African Drumming

Creative – Year 10

SUBJECT	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
Art	Natural Forms	Natural Forms	Identity	Identity	Coastal	Coastal
DT/Food	RM: Lighting Project Food: Reducing Fats and Sugars Project	RM: Lighting Project Food: Reducing Fats and Sugars Project	RM: Design Project Food: Meat Based Snacks Project	RM: Design Project Food: Meat Based Snacks Project	RM: Designing in Society Food: The Recipe	RM: Designing in Society Food: The Recipe
Drama	The Scream (UNIT 1 – DRAMA EXPLORATION – ART/HISTORICAL STIMULUS)	The Scream (UNIT 1 – DRAMA EXPLORATION – ART/HISTORICAL STIMULUS)	Blood Wedding (UNIT 2 – EXPLORING PLAYTEXTS – PRE 20 TH CENTURY TEXT)	Salem Witch Trials (UNIT 1 – DRAMA EXPLORATION – HISTORICAL/PLAYTEXT STIMULUS)	Salem Witch Trials (UNIT 1 – DRAMA EXPLORATION – HISTORICAL/PLAYTEXT STIMULUS)	Mock Exam
Music	Melody and Harmony (All Blues AOS 3) Record Improvisation as performing as part of an ensemble	Melody and Harmony – Staff notation (Rag Desh AOS 4) Record Solo Performance, composition task and Improvisation as part of an ensemble	History (AOS 1 Baroque, Classical, romantic) Input compositions onto notation software. Record ensemble performances	AOS 1 Handel 'And the Glory of the Lord' Continue recording ensemble performances Ternary form composition	AOS 1 Mozart 'Symphony 40, 1 st mov' (Input Ternary form piece onto notation software for composition)	AOS 1 Chopin 'Raindrop Prelude' (Revisit recordings and re-record where necessary)

Creative – Year 11

SUBJECT	MICHAELMAS TERM		LENT TERM		TRINITY TERM	
Art	Mini Project Leading into Mock	Exemplar Paper (MOCK)	Controlled Coursework	Controlled Coursework		
DT/Food	All technology: Controlled Assessment	All technology: Controlled Assessment	All technology: Controlled Assessment	All technology: Controlled Assessment	Written Examination (Unit 1)	Written Examination (Unit 1)
Drama	Unit 1 and 2 Review	Unit 3 – DRAMA PERFORMANCE (STUDENT DEvised PERFORMANCE – MARKED BY OUTSIDE EXAMINER)	Unit 3 – DRAMA PERFORMANCE (STUDENT DEvised PERFORMANCE – MARKED BY OUTSIDE EXAMINER)	Unit 3 – DRAMA PERFORMANCE (STUDENT DEvised PERFORMANCE – MARKED BY OUTSIDE EXAMINER)	Controlled COURSEWORK (COURSEWORK DEADLINE IS MAY – THIS TIME WILL BE USED TO COMPILE WORK COLLATED INTO CHOSEN FORMAT)	
Music	AOS 4 Koko 'Yiri' (Rhythm) (Record performances of Yiri)	Song Writing Bernstein AOS 2 Buckley AOS 3 Moby AOS 3 Capercaillie AOS 4 (Rehearse and record Solo and ensemble performance)	Song Writing Bernstein AOS 2 Buckley AOS 3 Moby AOS 3 Capercaillie AOS 4 (Rehearse and record Solo and ensemble performance)	Timbre and Texture Schoenberg AOS 2 Reich AOS 2 Sequenced composition Re-draft any compositions ready for submission	Written Examination Revision and exam preparation	Written Examination Revision and exam preparation